

LEOPOLD SCHÖGGL - MARSCH

*Fanfare*  
*f*

*Marsch*  
*mf*

*f*

This section contains the Fanfare and the beginning of the March. It features a treble clef staff with a melodic line starting with a forte (*f*) dynamic. Below it are two bass clef staves providing harmonic support. The March section begins with a mezzo-forte (*mf*) dynamic and includes triplet markings (*3*) and first/second endings.

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Direction / B - 2

*Holz 2.x*  
*Ten.*  
*mf*

**TRIO**

*Tutti*  
*fz*

This section is the Trio, marked for woodwinds 2 and 3 (*Holz 2.x*) and tenors (*Ten.*). It starts with a mezzo-forte (*mf*) dynamic. The score includes a treble clef staff with melodic lines and two bass clef staves. Dynamics range from *fz* (forzando) to *fz*. It features triplet markings (*3*) and first/second endings.

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