

ERÖFFNUNGSWALZER

Direction - B / 1

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Figli./Holz 3 Tutti Holz Figli./Holz 1

The first staff of the musical score is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes (G4, A4, B4) marked 'Figli./Holz' and a '3' above it. This is followed by a series of eighth and sixteenth notes. A 'Tutti' marking appears above the staff at the start of the fourth measure. The staff continues with various rhythmic patterns, including a half note and a quarter note. A 'Holz' marking is placed above the staff at the start of the eighth measure. The staff concludes with a final measure containing a half note (G4) and a quarter note (A4), marked 'Figli./Holz' and a circled '1' above it.

00:12

Tutti

Figli./Holz

Tutti

Figli./Holz

D.S. al Fine con repet. poi Trio

Tutti

1 Tan Holz

mp

1110

The second and third staves of the musical score continue the piece. The second staff begins with a 'Tutti' marking and contains a series of eighth and sixteenth notes. A 'Figli./Holz' marking is placed above the staff. The third staff also begins with a 'Tutti' marking and contains a series of eighth and sixteenth notes. A 'Figli./Holz' marking is placed above the staff. The third staff concludes with a final measure containing a half note (G4) and a quarter note (A4), marked 'Figli./Holz' and a circled '1' above it. Below the third staff, the text 'D.S. al Fine con repet. poi Trio' is written. The fourth staff begins with a 'Tutti' marking and contains a series of eighth and sixteenth notes. A 'Tan' marking is placed above the staff. A 'Holz' marking is placed above the staff. The fourth staff concludes with a final measure containing a half note (G4) and a quarter note (A4), marked 'Figli./Holz' and a circled '1' above it. Below the fourth staff, the text 'D.S. al Fine con repet. poi Trio' is written. The fifth staff begins with a 'Tutti' marking and contains a series of eighth and sixteenth notes. A 'Figli./Holz' marking is placed above the staff. The fifth staff concludes with a final measure containing a half note (G4) and a quarter note (A4), marked 'Figli./Holz' and a circled '1' above it. Below the fifth staff, the text 'D.S. al Fine con repet. poi Trio' is written.

Direction - B / 3

57

67 (4) Figh./Trp. *mf*

Ten. *f*

77 *f* Tutti

1. 2. Tutti (5) *f* *sfz* *f*

sfz *f*

Direction - B / 4

87 *sfz* *mf* Trp./Pos.

97 Tutti (6) *f* *sfz* *f* *sfz* *f*

107 *ff* Tutti

1. 2. *f*