

Direction - B

EVENTFOX

von Gerhard Hofmann
Arr.: Jörg Asten

(♩ = 84)

The musical score is written for a brass band. It consists of three systems of staves. The first system has a treble and bass staff. The bass staff starts with a piano (p) dynamic and features a triplet of eighth notes. The treble staff has a mezzo-forte (mf) dynamic and also features a triplet of eighth notes. The second system continues the bass line with a piano (p) dynamic and the treble line with a mezzo-forte (mf) dynamic. The third system introduces a woodwind part (Holz) with a first measure marked with a circled '1'. Dynamics include p, mf, and f. There are also accents (v) and slurs in the woodwind part.

Direction - B / 3

The musical score for Direction - B / 3 consists of three systems of staves. The first system has a treble and bass staff with dynamics *f* and *p*, ending with the instruction "D.S. al Fine poi TRIO". The second system, labeled "TRIO", also has a treble and bass staff with dynamics *f* and *p*, and includes a circled number 3. The third system has a treble and bass staff with dynamics *mf* and *f*.

CD-243 Südböhmische Blaskapelle Keramicka-4

1. Gartenträume, Slowbeat Antonin Pecha 2. Uvodipolka Vladislav Suda 3. Registerländler Heribert Raich 4. Schnupftabakpolka Hannes Hillbrand 5. Sommertag, English Walz Vladimír Suda 6. Lilienwalzer Sepp Leitinger 7. Stadtfest-Polka Gerhard Köfler 8. Ländlerparty Vladislav Suda 9. Vitalpolka Jaroslav Novak 10. Hubertuswalzer Jörg Asten 11. Dixie-Konversation Gerhard Hofmann 12. Juboceky-Walzer Vladislav Suda 13. Traunpolka Gerhard Köfler 14. Juniorfox Gerhard Hofmann

Direction - B / 4

The musical score for Direction - B / 4 consists of three systems of staves. The first system has a treble and bass staff with dynamics *p* and *f*, and includes a circled number 4. The second system has a treble and bass staff with dynamics *mf* and *f*. The third system has a treble and bass staff with dynamics *f* and *ff*.

CD-240 Cobenzl ... Blasorchester Heribert Raich

1. Cobenzlmarsch (Heribert Raich) 2. Fliegerfanfare (Alfred Gundacker) 3. Festklang-Konzertmarsch (Heribert Raich) 4. Zum Wohl, Polka (Adam Hudec) 5. Ungarischer Tanz Nr. 4 (Johannes Brahms, A: Anton O. Sollfelfner) 6. Lieber Bismarck, schauke nicht, Polka (Carl M. Ziehrer, A: Armin Suppan) 7. Tenorkapriolen, Konzertpolka für Tenor + Orchester (Harald Benedikt) 8. Burschenwanderung, Polka française (Johann Strauß, A: Günter Offner) 9. Courierpolka für 2 Solo-Trompeten + Orchester (Jaroslav Novak) 10. Freicorps-Marsch (Carl Millöcker, A: Eugen Brixel) 11. Fritz-Polka (Adam Hudec) 12. Regimentsklänge-Marsch (Josef Abwerzger) 13. Romanze für Zwei, Solo für Trompete + Tenor mit Orchester (Sepp Leitinger) 14. Hamburger-Marsch (Vinzenz Hoffmann, A: Anton O. Sollfelfner) 15. Schlosswalzer (Adam Hudec) 16. Ständchen, für Solotenor + Orchester (Franz Schubert, A: Adam Hudec) 17. Spielbergmarsch (Heribert Raich)