

The image displays a musical score for the piece "Bergheil - Marsch" by Lorenz Traint, arranged by Hans Makos. The score is divided into two main sections: a solo part for the 1st Flute Horn and a Trio section.

**1st Flute Horn Part:** This section consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A repeat sign with first and second endings is present in the second staff. The dynamics fluctuate, including *mf* (mezzo-forte) and *ff*. The piece concludes with a final cadence.

**TRIO Section:** This section begins on the fifth staff, marked "TRIO" in large letters. It features a treble clef, the same key signature, and common time. The music is characterized by triplet patterns, indicated by the number "3" above groups of notes. The dynamics include *ff*, *mf*, and *p* (piano). The Trio section also contains a repeat sign with first and second endings, ending with a final cadence.