

DEUTSCHLAND-AMERIKA

Volksweisen im modernen
Arr. von Josef KLEIN

ANDANTE

ff

FOX

Klr. 8 va basso Trp. 1 Hamburger Veermaster

dim. (Schiffstuten) *mf*

Ten. Trp.

f *mf*

Ten.

f

Holz

ff

DIRECTION-C/2

1.

2. Tempo unverändert

Sax. Ten. 2 My Bonnie

Pos. Holz

dim. *mf*

Sax. (Ten.)

mp *ff*

1. Sax. Ten. 2.

mf *f*

DIRECTION-C/3

3 SLOW-WALTZ

Home on the Range

Trp.

mf

Tutti Holz Nebenmel.

f

4 FOX
Glory Halleluja

mf

The musical score is written for a large ensemble, likely a symphony or wind band, and is divided into six systems. Each system consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a steady rhythm with eighth notes in the bass and chords in the treble. The second system introduces a forte (ff) dynamic and a 'harty' (heart) marking. The third system continues the rhythmic pattern with some rests. The fourth system features a key change to A-flat major (three flats) and a more complex rhythmic pattern. The fifth system includes a tritone (Trp. 1) marking and a melodic line in the treble. The sixth system concludes the piece with a final chord and a double bar line.

ff

harty

Trp. 1