

Musical score for the first system of 'Jubelfeiermarsch'. The score is written for a full orchestra and includes the following parts and markings:

- Trpt.** (Trumpets): *f* (forte), **Tutti** marking above the staff.
- Kl.Tr.** (Clarinet): *f* (forte).
- Pos.** (Posaune/Trumpet): *f* (forte).
- Flgh. Holz** (Flügelhorn/Horn): *f* (forte).
- Hörn.Trpt.** (Horn/Trumpet): *f* (forte).
- Gr.Tr.p** (Grand Piano): *f* (forte).
- Bck.** (Bass Drum): *f* (forte).
- Pos.** (Posaune/Trumpet): *f* (forte).
- Bässe** (Basses): *f* (forte).
- Flgh. Holz** (Flügelhorn/Horn): *mf* (mezzo-forte).
- Tr. u. Bck.** (Trumpet and Bass Drum): *f* (forte).

The first system consists of four staves, each with a treble and bass clef. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

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Musical score for the second system of 'Jubelfeiermarsch'. This system continues the orchestral arrangement from the first system, featuring:

- Flgh. Holz** (Flügelhorn/Horn): *f* (forte).
- Hörn.Trpt.** (Horn/Trumpet): *f* (forte).
- Gr.Tr.p** (Grand Piano): *f* (forte).
- Bck.** (Bass Drum): *f* (forte).
- Pos.** (Posaune/Trumpet): *f* (forte).
- Bässe** (Basses): *f* (forte).
- Flgh. Holz** (Flügelhorn/Horn): *mf* (mezzo-forte).
- Tr. u. Bck.** (Trumpet and Bass Drum): *f* (forte).

The second system consists of four staves, each with a treble and bass clef. The music continues with complex rhythmic textures and dynamic contrasts.

This page of the musical score contains measures 3 and 4. It is divided into four systems of staves. The first system (measures 3-4) includes piano (p) and strings, with dynamics ranging from *f* to *mf*. The second system (measures 5-6) features woodwinds (labeled "Holz") and strings, with dynamics including *mf* and *f*. The third system (measures 7-8) continues with piano and strings, marked with *p* and *f*. The fourth system (measures 9-10) is labeled "TRIO" and "Flgh. Ten.", featuring a solo line for the Flute and Tenor with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score contains measures 11 through 14. It consists of four systems of staves. The first system (measures 11-12) features piano and strings with dynamics *f* and *p*. The second system (measures 13-14) continues with piano and strings, marked with *f*. The third system (measures 15-16) includes piano and strings with dynamics *p* and *f*. The fourth system (measures 17-18) features piano and strings with dynamics *p* and *f*, and includes first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.