

Direction / B - 1

SOMMERSTIMMUNG

Ludwig EGGER

Konzertwalzer

($\text{♩} = 75$)

1.Trp. *p* Flgh. Ten.

Trp. Horn. Pos. *pp*

Bass *pp*

1 1.Trp. *mf* Flgh. Ten.

1.Trp. *p* Ten. *pp* rit.

rit.

($\text{♩} = 70$)

Tutti *f* Kl. Flgh. Trp. Ten.

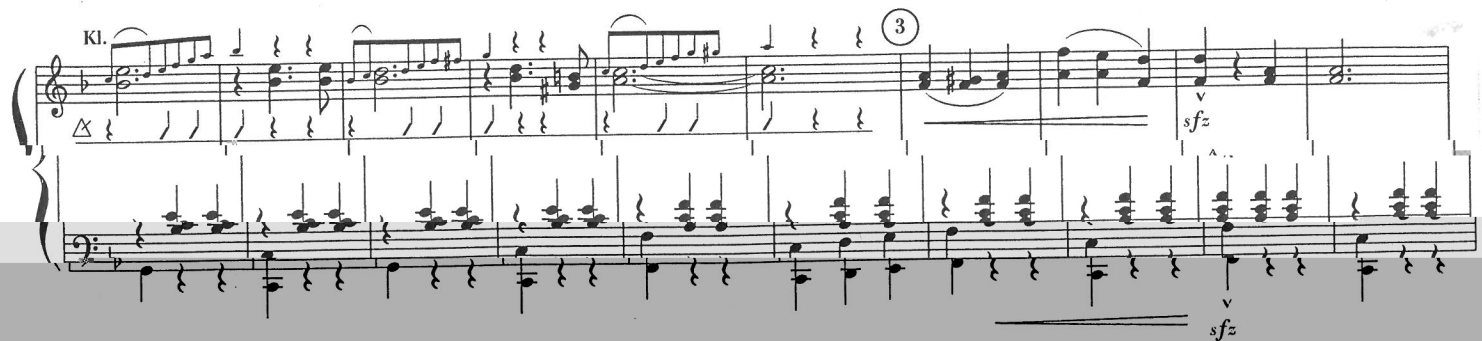
Walzer I *f*

2 *mf* *sfz* *sfz* *sfz*

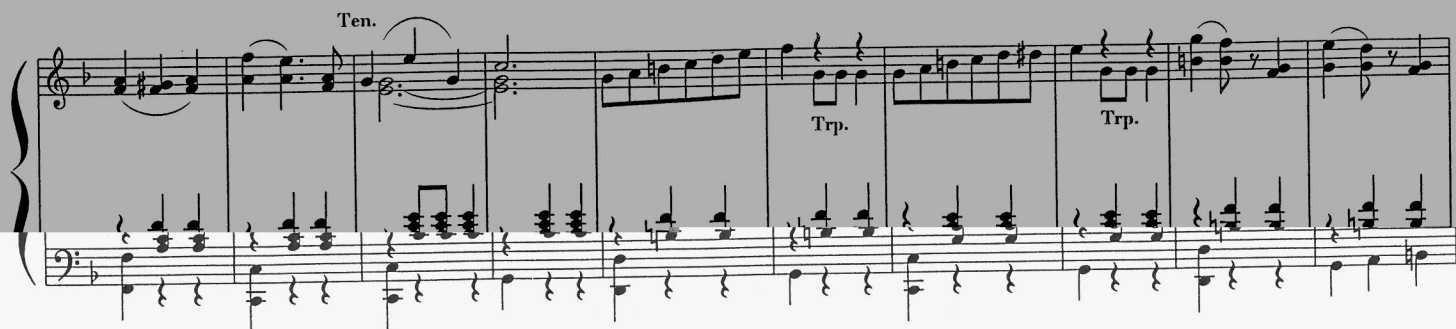
mf *sfz* *sfz*

Kl. 3

sfz

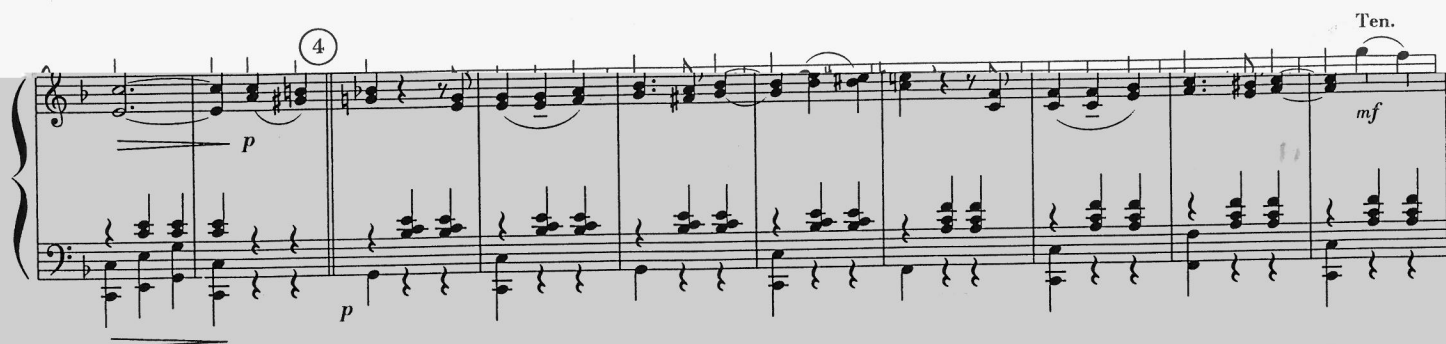


Ten. Trp. Trp.



4

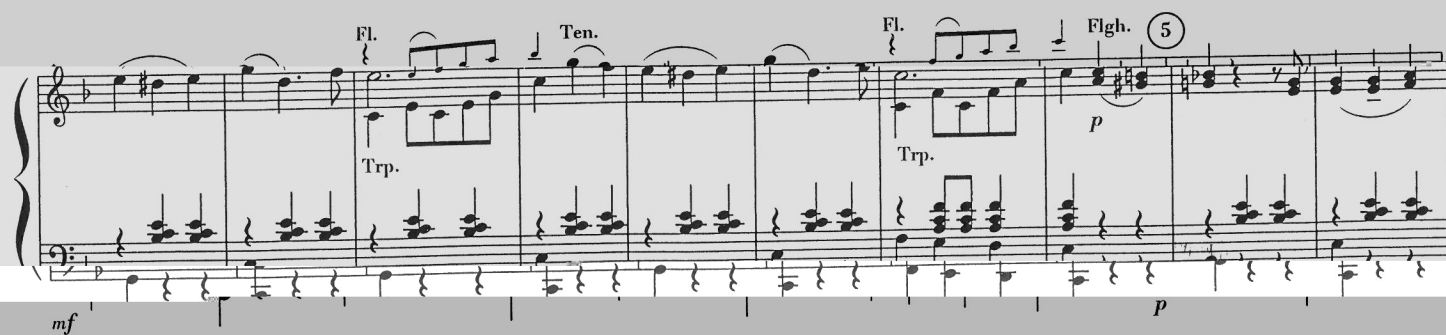
p



Fl. Ten. Fl. Flgh. 5

Trp. Trp.

mf *p*



Tutti

f

Ten. Pos.

f G.T. G.T.



Fine (6) (♩. = 66) Flgh. Ten. Holz

p *mf*

Fine

p *mf*

Fl. Kl. Trp.

f *mf*

f *mf*

(7)

1.

Kl. tr~~

2.

Kl. Trp. tr~~

f

Walzer II

Holz
f Flgh. Trp. Ten.
Trp.
Ten.
rit.

Gemütliches Walzertempo

8 (♩. = 64)

p Flgh. Ten. Trp.

flott

+ Trp.
(♩. = 78)

f Trp.
Horn.
f

a tempo

Trp. Flgh. (10) (♩. = 70)

Horn.

p

Ten. Trp. Flgh. (11)

mf

(12) Flgh. Ten.

p

Kl.

f

Walzer III

Flgh. Ten. Kl.

Horn

+ Pos.

Holz

Trp.

Ten. Pos.

Tutti

mf

f

13

1. Trp.

mf

f

ff

14

Flgh. Trp.

Kl. Ten.

Tutti

mf

f

Bass

G.T.

mf

f

ff

mf

f

Bass

G.T.

1. *ff* 2.

The piano score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. The first ending is marked with a '1.' and the second with a '2.'. A forte (*ff*) dynamic marking is present in the first ending.

(♩ = 70) Flgh. Kl. Flgh. Fl. Kl.Es. Kl.1.

This block contains performance instructions for various instruments. It includes a tempo marking of quarter note = 70. The instruments listed are Flgh. (Flute), Kl. (Clarinet), Fl. (Flute), Kl.Es. (Clarinet in E-flat), and Kl.1. (Clarinet 1).

Musical score for measures 15-16. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat). The tempo is marked *flott*. The score features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The piano part is in the left hand, and the mezzo-forte part is in the right hand.

Musical score for measures 17-18. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat). The tempo is marked *flott*. The score features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The piano part is in the left hand, and the mezzo-forte part is in the right hand. The score includes markings for *f* (forte) and *mf* (mezzo-forte). The instruments are labeled: Flgh. Kl. Ten. (Flute, Clarinet, Tenor), Horn. Pos. (Horn, Trombone), Trp. (Trumpet), and Bass.

Musical score for measures 19-20. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat). The tempo is marked *flott*. The score features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The piano part is in the left hand, and the mezzo-forte part is in the right hand. The score includes markings for *ff* (fortissimo) and *mf* (mezzo-forte). The instruments are labeled: Flgh. Kl. Ten. (Flute, Clarinet, Tenor), Horn. Pos. (Horn, Trombone), Trp. (Trumpet), and Bass.

Musical score for measures 21-22. The score is written for piano (p) and mezzo-forte (mf). The key signature is one flat (B-flat). The tempo is marked *flott*. The score features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The piano part is in the left hand, and the mezzo-forte part is in the right hand. The score includes markings for *sfz* (sforzando) and *rit.* (ritardando). The instruments are labeled: Kl. (Clarinet), G.T. (Guitar), and Trp. (Trumpet).