

für Solo B^b Clarinet und Blasorchester

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Dixiepolka ($\text{♩} = 106$)

Solo

f glizz *f*

1 2.x Tacet

Play

[illegible]

mf **Play** **G7** **G7** **C** **2.x Tacet** **gliss** **f**

A musical score for a piece titled "Play". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "mf" (mezzo-forte) and "gliss" (glissando). There are also chord symbols "C7" and "F" indicated above the staff. The score ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *f* again later. Chord symbols are placed above the staff: F, Fmi6, C, G7, and C. The melody features various ornaments, including grace notes and trills. The system concludes with the word 'Fine'.

3

16

D.S. al Fine
poi TRIO

TRIO

3

Solo dolce

4

mf

(b)

f

ossia:

f

ff

⑥

1. Folge 2. 3. ⑦ (Polka)

mf *ff* Fine

(Dixie) ad lib. C7 vibrato F (Polka)

f *mf*

⑧ (Dixie) Gmi7 ad lib.

f

C7 F Gmi7 C7 F

⑨ ⑩ (swing) ad lib. Hdim F A^bdim C7 F C7

f

3 ad lib. Hdim C7 F

ossia:

f *mf*

D.S. al Fine