

The musical score is arranged in five systems, each with three staves (treble, middle, and bass clef). The instruments are indicated by labels: Blech (Brass), Holz-Flügelh. (Woodwinds), Tenöre (Tenors), Tromp. (Trumpets), and Bass-Pos. (Bass Trombones). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, ff). There are also performance instructions like 'Tenöre 1. x tacet' and 'Bass-Pos.'.

CD-242 **Freudenfest: Freudenfest-Marsch** (A. Ambrosch/A. Sollfeiner); **Triolenwalzer**, f. 3 Solotrp. u. Orch. (K. Auer); **Armenische Rhapsodie** (W. Schumann); **Puszta-Melodie, Czardas** (A. Springer/H. J. Rhinow); **Tauernpolka** (F. Wallner/S. Leitinger); **Valse Rhythmical** (W. Schumann); **Bergparade-Marsch** (H. Raich); **K. und K. Festkonzert mit Julius Fucik** (T. Reinau); **Festlicher Marsch** (H. Arenz); **Goldregen-Ouvertüre** (H. Nieswandt); **Rheingauer-Riesling, Konzertm.** (K.-E. Eschborn); **Weekend Fantasy** (J. Bönisch); **Tennismarsch** (F. Koringer) **Wettstreit, Konzertp.** f. 2 Ten. u. Orch. (H. Benedikt); **Wirtshaus-Polka** (J. Bock) - Blasorchester Heribert Raich

Direktion-C/2

Musical score for measures 47-55. The score is in 3/4 time and features piano accompaniment for the first system. The piano part includes chords in the right hand and bass lines in the left hand. There are dynamics like 'p' and 'f' and articulation marks like accents and slurs. A first ending bracket is at the end of the system.

Musical score for measures 56-65. This system begins with a **TRIO** section starting at measure 56. The piano accompaniment continues. Dynamics include *sfz* and *p*. The woodwinds (Horn-Tenor) are marked *tacet* from measure 56 to 60. The piano part has a steady bass line and chords in the right hand.

Musical score for measures 66-75. The piano accompaniment continues with a consistent bass line and chords in the right hand. Dynamics like *p* are present.

Musical score for measures 76-83. This system features a + Flüg. (flute) entry. The piano accompaniment continues. Dynamics include *p*.

Musical score for measures 84-92. This system includes a second ending bracket. The piano accompaniment continues. Dynamics include *f* and *ff*. A **Tromp.** (trumpet) entry is indicated at the end of the system.

CD-361 Für Junggebliebene: Neues Jahrtausend, Marsch (H. Raich); Damenwahl-Walzer (J. Novak); Kärntnerlieder-Marsch, mit Gesang (A. Seifert); Vordernbach-Jodler a. d. Jodler-Potpourri (Volksw./H. Raich); Dachsteinpolka (HW Hilgers); Bergfrühling, Konzertw. (H. Raich); Reitermarsch (J. Strauss/E. Brixel); Sonor-Tenor, Slowbeat f. Tenor u. Orch. (A. Hudec); Hallo liebe Leute seid begrüßt, Polka mit Gesang (J. Bock/A. Eckl); Sehnsucht, Weise f. 2 Flgh. (A. Gundacker); Jagdmarsch (H. Raich); Nostalgie-Tango (G. Hofmann); Cha-Cha-Cha-Melody (A. Hudec); Grimmig-Impressionen (E. Majo); Stoanimarsch (H. Raich); Lindenjodler, f. 3 Tenöre (H. Raich); Hermannsthal-Marsch (A. Ambrosch/A. Sölfelner); Ausflugpolka (S. Leitinger); Erzherzog-Johann-Marsch (Trarl./R. Sommer/H. Raich); -Platzschützen-Pierbert Raich, Militärmusik Kärnten u. Steiermark, Bock J. u. seine Musikanten, MV Scheifling-St. Lorenzen

Direktion-C/3

91 Holz-Flügelh.

Bass-Pos-Ten

103 atempo

rit.....

f Tromp.

Ten-Pos

112

121