

Direction B $\flat$ / 1

400 Jahre Saline Ebensee 1607 - 2007

JUBILÄUMSPOLKA

von Franz Hofer

Arr.: Heribert Raich

The musical score is written for a piano and voice. It consists of three systems of music. The first system starts with a *Tutti* marking and a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes. The voice part has a melody with a *Ten.* (Tenor) marking. The second system begins with a *Holz.* (Woodwinds) entry and a *Tutti* marking. The piano part continues with the same rhythmic pattern. The voice part has a melody with a *Ten.* marking. The third system starts with a *Holz.* entry and a *Tutti* marking. The piano part continues with the same rhythmic pattern. The voice part has a melody with a *Ten.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Tutti *f* *Ten.* *mf*

f *Bass* *f* *Ten.* *mf*

9 *Holz.* *Tutti* *f* *Ten.* *mf*

p *f*

17 *Holz.* *tr* *2* *Tutti* *f* *Ten.* *mf*

p *f*

Direction B / 2

25 *Ten.*

Tutti

f

p

33

1. *Bass/Bar.*

2. *Folge*

3. *Fine*

f

40

Bass

f

D.S. al
Fine
poi Trio

Direction B / 3

55 Holz

64 *tr* 4 *Ten.* *mf* *p* Holz *Tutti*

73 *f* *Ten.* *f* Holz *tr* 5 *Trp.* *f* *Fine*

82 *tr* *tr* 1. 2. *mf* *f* *Fine*

Trio
D.S. al
Fine